

Anonimo  
(da temi tradizionali ebraici)

# Oylem Goylem

(Il mondo è scemo)  
*per ensemble scolastico*  
(Bass)

Copia non commerciale autorizzata in occasione della  
"Settimana PER la Musica" 3 - 9 maggio 2004.

*Arrangiamento di:*  
*Gian Pietro Marazza e Ciro Fiorentino*

# Oylem Goylem (Il mondo è scemo)

**Bass**

*dall'omonimo spettacolo teatrale di Moni Ovadia*

*Traditional Jewish*

**Lento moderato**

*Arrangement by*

**Gian Pietro Marazza & Ciro Fiorentino**

5

9

13

17

21

25

29

33

37

41

45

*p*

*mf*

*pp*

3

The image shows a bass sheet music for the piece 'Oylem Goylem (Il mondo è scemo)'. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Lento moderato'. The piece is a traditional Jewish melody, arranged by Gian Pietro Marazza and Ciro Fiorentino. The sheet music consists of 11 staves, each containing 4 measures of music. The first staff starts with a piano (p) dynamic. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the end. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a repeat sign at the beginning. The eighth staff has a repeat sign at the end. The ninth staff has a repeat sign at the beginning. The tenth staff has a repeat sign at the end. The eleventh staff has a piano-piano (pp) dynamic and a triplet of eighth notes in the fourth measure.

49



53



57



62



67



72

**Andante** (Nella ripresa tutto in crescendo ed accelerando)

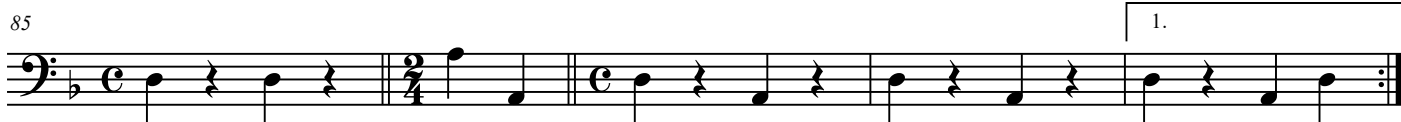
76



80



85



90



95



100



104

