

Anonimo
(da temi tradizionali ebraici)

Oylem Goylem

(Il mondo è scemo)
per ensemble scolastico
(Guitar)

Copia non commerciale autorizzata in occasione della
"Settimana PER la Musica" 3 - 9 maggio 2004.

Arrangiamento di:
Gian Pietro Marazza e Ciro Fiorentino

Oylem Goylem (Il mondo è scemo)

Guitar

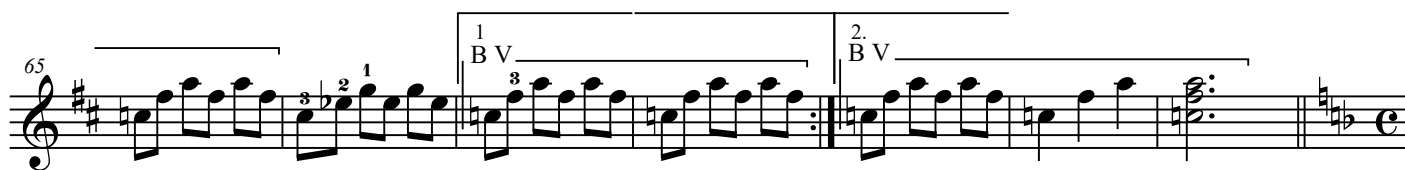
dall'omonimo spettacolo teatrale di Moni Ovadia

Traditional Jewish

Arrangement by
Gian Pietro Marazza & Ciro Fiorentino

Lento moderato

The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various chords and rests. The fourth staff starts with a mezzo-forte (*mf*) dynamic and features more complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff continues this melodic development. The sixth staff features a series of chords with a 4-measure rest indicated below. The seventh staff continues with chords and a triplet. The eighth staff is marked with a piano (*pp*) dynamic and includes a section labeled 'B III' with a fermata. The ninth staff continues with a section labeled 'B IV' and 'B V', ending with a section labeled 'B VII'.



(nella ripresa tutto in crescendo ed accelerando)
Andante

