

Nicola Piovani

# La vita è bella

*for school ensemble  
(Piano)*

*Arrangement by  
Alessio Mancini and Ciro Fiorentino*

<sup>2</sup>  
**Piano**

# La vita è bella

Arrangement by  
*Alessio Mancini e Ciro Fiorentino*

Music by  
*Nicola Piovani*

**Largo** ♩ = 60

The musical score is written for piano in G major (three sharps) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clef). The first system starts with a treble clef staff containing whole rests and a bass clef staff with a melody of eighth notes, marked *mf*. The second system begins at measure 4, marked *mp*, with a treble staff melody of dotted half notes and eighth notes, and a bass staff accompaniment of eighth notes. The third system begins at measure 7, with a treble staff melody of dotted half notes and eighth notes, and a bass staff accompaniment of eighth notes. The fourth system begins at measure 10, marked *f*, with a treble staff melody of eighth notes and a bass staff accompaniment of eighth notes. The fifth system begins at measure 13, with a treble staff melody of dotted half notes and eighth notes, and a bass staff accompaniment of eighth notes.

16

19

*affrettando* -----

22

*rit.* ----- **Tempo I**

*f*

25

28

## Allegro - Beguine ♩ = 120

32 3 3 3

36 3 3 3

39 3 3 3

42 3 3 3

45 3 3 3

48 3 3 3

51 3 3 3 5

54 3 3 3 3

57 3 3 3

60 3 3

63 3 3 3 3

67 3 3 3 3

71

75

79

83

87

*pp*