

Nicola Piovani

La vita è bella

for school ensemble
(Bass)

Arrangement by
Alessio Mancini and Ciro Fiorentino

Bass

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Music by
Nicola Piovani

Largo ♩ = 60

11 *pizz.*

mp

17 *affrettando* - - - -

23 *rit.* - - - - **Tempo I**

f

29 **Allegro - Beguine** ♩ = 120

35

41

47

The musical score is written for a Bass instrument in G major (two sharps) and common time (C). It consists of seven staves of music. The first staff begins with a 'Largo' tempo marking and a quarter note equal to 60 beats. It features a 11-measure rest followed by a pizzicato section. The second staff continues the melody with an 'affrettando' marking. The third staff marks the beginning of 'Tempo I' after a 'rit.' section. The fourth staff introduces the 'Allegro - Beguine' section at 120 beats per minute. The remaining three staves (5, 6, and 7) continue the rhythmic and melodic development of the 'Beguine' section, featuring various note values and rests.

53



59



65



71



76



81



86

