

Nicola Piovani

La vita è bella

*for school ensemble
(Keyboard 1)*

*Arrangement by
Alessio Mancini and Ciro Fiorentino*

Keyboard 1

La vita è bella

Arrangement by
Alessio Mancini e Ciro Fiorentino

Music by
Nicola Piovani

Largo ♩ = 60

11

17

affrettando -----

23

rit. ----- **Tempo I**

29

Allegro - Beguine ♩ = 120

p

35

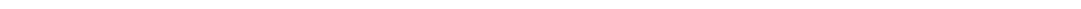
41

47

f *mp*

The musical score is written for a single keyboard part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo' with a quarter note equal to 60 beats. The first system contains measures 1 through 11, featuring a series of chords and a melodic line. The second system starts at measure 17 and includes the instruction 'affrettando' with a dashed line. The third system starts at measure 23 and includes 'rit.' with a dashed line, followed by 'Tempo I'. The fourth system starts at measure 29 and is marked 'Allegro - Beguine' with a quarter note equal to 120 beats, and includes a piano 'p' dynamic. The fifth system starts at measure 35 and is in the bass clef. The sixth system starts at measure 41 and is also in the bass clef. The seventh system starts at measure 47 and includes 'f' and 'mp' dynamics. The score concludes with a final chord in measure 54.

53



p

[illegible]

65

65

71



76

81



86

pp